

Shavings

NEWSLETTER of the Early American Industries Association, Inc.

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Sones Farm and Home Museum at the EAIA Regional meeting on October 1.

PHOTO: PAT AND GLORIA RENEHAN

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EAIA member Roy Shoalts's display about the EAIA at Marshville, Ontario.

PHOTO: MARK SHOALTS

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The Early American Industries Association

www.EAIAinfo.org

John H. Verrill, Executive Director
P.O. Box 524, Hebron, MD 21830
execdirector@EAIAinfo.org

Welcome to e-Shavings

We hope you like this electronic version of *Shavings*, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of this PDF edition of *Shavings* is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at execdirector@EAIAinfo.org

All members receive the paper *Shavings*, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to eaiaashavings@mac.com, and we will take your name off the mailing list for paper *Shavings*. Please put "Subscribe to eShavings" in the subject line. You will continue to receive all other mailings from EAIA on paper.

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Westbrook, CT

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& Treasurer**
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Ashland, WI

2nd Vice President:
Patrick Lasswell
Spring, TX 77389

Secretary:
Heidi Campbell-Shoaf
Burkittsville, MD

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Fort Lee, NJ

Clarence Blanchard
Pownal, ME

Richard Bradshaw
Greenville SC 29611

Richard Cunningham
Forest, VA

William L. Curtis, Jr.
Watertown, NY 13601

Sara Holmes
St. Louis, MO 63135

Marshall T. Scheetz
Williamsburg, VA

Dana Shoaf
Burkittsville, MD

Roy Shoalts
Wainfleet, ON Canada

Don Stark
Elizabethtown, PA

Bruce Van Hart
Prince Frederick, MD

Don Wallace
Haddonfield, NJ

Committee Chairs

Annual Meeting
Bruce Van Hart*

Awards
Roger K. Smith

Web-site www.eaiainfo.org
Sara Holmes*
webmaster@EAIAinfo.org

Endowment Fund
Paul Van Pernis

Membership
Richard Bradshaw

Nominating
Judy McMillen

Publications
Clarence Blanchard

Regional Meetings
Tom Graham
Round Hill, VA

Research Grants
Jay Gaynor
Williamsburg, VA

Whatsits
Terry Page
Perry, NY

The President's Page

Welcome Aboard

By Tom Elliott, President EAIA

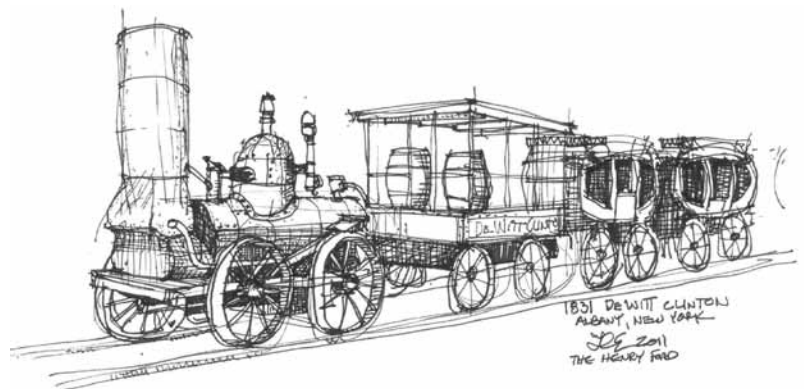
First of all, I wish to welcome Clarence Blanchard as the newest member of the EAIA Board of Directors. He is filling the vacancy created when Pat Lasswell left the board to become the second vice president. Many EAIA members know Clarence as the force behind the *The Fine Tool Journal* and the Brown Auction Services. Clarence was born in Maine, which he still calls his home. Clarence enjoys working with his hands and was employed in the construction industry for many years. His passion for collecting lead him to purchase *The Fine Tool Journal* from Vern Ward in 1995; two years later he bought the Brown Auction Services. After Roger Smith completed his term on the board in May 2011, Clarence became the only board member from New England. I feel that with his knowledge, understanding, and commitment to our organization he will make a wonderful contribution.

EAIA is looking at the programs that it offers our membership and wishes to solicit your comments and suggestions. What would you like to see and do? This past year there was an expanded offering of regional meetings. They have proven to be popular, providing short programs at different locations that are affordable and require just a small commitment of time. Last year, we had to cancel both the Tool Tour to Europe and our Eastfield workshop programs due to lack of response. Is there a different format that would encourage more members participation? Please contact me or any one of the other officers or board of directors with your suggestions or comments (Tom Elliott, halfhousefarm@hotmail.com).

I wish to remind all our members to get on board for our upcoming Annual Meeting to be held at Solomons Island, Maryland, from May 16 through 19, 2012. Solomons Island is located about sixty miles south of Washington, D.C., on the Patuxent River near the Chesapeake Bay. The meeting events will have a nautical as well as archaeological focus. Personally having served two years in the Navy in this area, I can vouch for the crabs and other wonderful seafood.

Last year at our annual meeting in Detroit, we had a wonderful turnout of about 10 percent of our membership. The 2012 meeting is within easy driving distance of the majority of our members, and our attendance should be even better.

Mark this date on your calendars. Don't let the train leave the station without you.



DRAWING BY TOM ELLIOTT OF THE DEWITT CLINTON AT GREENFILED VILLAGE, DEARBORN, MICHIGAN

From the Executive Director

by John Verrill, Executive Director

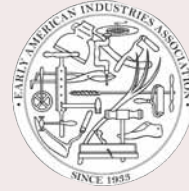
The summer came and went so quickly that it just doesn't seem possible that old man winter is just around the corner. Several regional meetings have taken place since our last edition of *Shavings*. From the Chester Ranlett Tool Museum in Eastham, Massachusetts, to the Corunna Historical Village of Shiawassee County in Corunna, Michigan, these meetings are an opportunity for you to make contact with other members and to visit museums and historic sites that have exhibits that highlight tools and historic trades. Meetings were also held at the Landis Valley Museum in Lancaster, Pennsylvania, Sones Farm Museum in Muncy, Pennsylvania, and the Garfield Farm Museum in LaFox, Illinois, giving members at least in the middle and eastern half of the country an opportunity to meet, enjoy the camaraderie of tailgating and touring. For those of you in other parts of the country we hope that you will consider organizing a meeting in your area. We are here to help you with planning guides, publicity and support. We would be remiss if we didn't send a big thank-you to those who worked so hard to make the regional meetings possible including Pat and Gloria Renehan, Dick Waters, Irwin Sitkin, Bill and Judy McMillen, Mark Hammond, and Jerome Johnson. Kudos also to all those who helped the organizers, to the museums and historic sites that opened their doors; and to those of you who attended.

As we prepare to go to press on this addition of *Shavings*, we are also looking forward to attending the annual Brown Auction in Camp Hill, Pennsylvania. Many of you will be in attendance as this is a great opportunity to shop for those tools you need to round out your collection. EAIA will have a table there to introduce those in attendance to our organization and its many strengths. Your board of directors will be in attendance and will hold their semi-annual meeting at the conclusion of the auction. Thanks to board member and auction organizer Clarence Blanchard for making it possible for EAIA to set up its membership and information table.

Our presence on Facebook has increased significantly since we began posting last spring. If you haven't visited our page, we hope you will as there are many announcements of upcoming events around the country as well as fairly frequent postings asking for identification of Whatsits. To get started, go to www.facebook.com and join up—its easy. Then put "Early American Industries Association" into the search box. Choose the EAIA entry that is listed as "Group." If you join or "like" the group page, you will be able to post updates and information and see what other members are doing. For those who haven't explored Facebook and the Internet, please give it a try as you will be surprised at the information that is available to you with just a few "clicks" of your mouse. In other online news, the EAIA Website will be updated soon so please look for an announcement sometime after the first of the year.

By the time you read this the long awaited book featuring all of Walter Jacobs' articles on Stanley Woodworking Tools will be available. The book will be available for order on our Web site or by contacting me. In order to make the cost of the book affordable, it is printed "on demand" which means when you order a book our publisher prints and sends you a copy. It saves us from having to print thousands of copies and the subsequent handling and storage of those books until they are all sold. You'll find ordering and pricing information on page 10.

Please mark your calendars and plan to attend the EAIA annual meeting in Solomons Island, Maryland May 16-19, 2012. This is a great area of the country to visit as it sits at the mouth of the Patuxent River where it meets the Chesapeake Bay. The area has been settled by native people for thousands of years and by European settlers since the early 1600's, so there is lots to see and learn from in the area museums and historic sites we will be visiting.



Shavings
Number 222 Fall 2011
Patty MacLeish, Editor

The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes.

For information or to join, visit www.EAIAinfo.org or write to the Executive Director.

Shavings, the newsletter of the Early American Industries Association, Inc., is published quarterly: February, April, July, and November. An electronic version is available to all members who have provided the EAIA with an e-mail address. Members may opt-out of receiving the print version of *Shavings* by e-mailing EAIAshavings@mac.com. The current and past issues (beginning with issue 204) of *Shavings* is available on-line at www.EAIAinfo.org. © 2011 EAIA.

Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840; 401-846-7542; pmacleish@verizon.net [Include "Shavings" in subject line.]

The deadline for the next issue (no. 223, Winter 2012) is January 16, 2011.

Opt-out of paper *Shavings*: To only receive the e-version of *Shavings*, send an e-mail to EAIAshavings@mac.com. Include your name and address in the e-mail.

Submissions: EAIA's *Shavings* is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director John Verrill, P.O. Box 524, Hebron, MD 21830 or execdirector@EAIAinfo.org six weeks before the change.

Advertising: Turn to page 12 for more information and advertising rates.

Requesting a replacement copy. Please notify the Executive Director John Verrill (see contact information above).

Shavings is printed by Cayuga Press, 215 S. Main St., Cortland, NY 13045; 607-299-0500. Both *Shavings* and *The Chronicle* are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan 48106.

Annual Meeting, May 16-19, 2012

Solomons Island Annual Meeting Includes Visits To St. Mary's City and Calvert Marine Museum

It's time to begin planning your visit to Solomons Island, in southern Maryland for our 2012 annual meeting. This is an area that EAIA, as a group, has not visited before. The richness of the local history here is fascinating and plentiful.

Solomons is located at the southern tip of Calvert County, where the Patuxent River meets the Chesapeake Bay. With the surge in growth of the oyster industry after the Civil War, Maryland became the world's leading supplier of this product. It was inevitable that someone would discover the potential of Solomons as a center for oyster processing and the construction and repair of oyster-

vessels. Although these industries are not as active today, there are still remnants of them to be found, including a 1930s seafood packing factory.

We'll be visiting Historic St. Mary's City where we will explore the lifeways of Maryland's first citizens. St. Mary's is the site of the fourth permanent settlement in British North America, Maryland's first capital, and the birthplace of religious toleration. It is an exciting mix of colorful living history and fascinating archaeology, all set in a beautiful tidewater landscape. We'll meet staff members who share the story of the city. We'll also tour the meticulously recreated buildings

to learn even more of the story—including the working Godiah Dove Spray tobacco plantation. We will hear sailors' stories of the tobacco trade and immigration resound across the deck of the *Maryland Dove*, a replica square-rigged ship.

St. Mary's City is just the beginning of our explorations in Southern Maryland. We will also visit Jefferson Patterson Park. The park is near the site of Joshua Barney's "Battle of the Barges" on St. Leonard's Creek during the War of 1812. The park is also home to Maryland's state archaeology conservation lab. We will visit nearby Calvert Marine Museum as well.

Look for more information in upcoming *Shavings* as well as on the EAIA Web site, but just be sure to mark your calendar for Wednesday May 16 through Saturday, May 19, 2012, and watch for your registration brochure in the mail in late January 2012.



The square-rigger Dove is part of the tour of Historic St. Mary's City. The Maryland Dove commemorates the Dove of 1634, which accompanied Lord Baltimore's original expedition to Maryland. The Maryland Dove is a re-creation of a trade vessel from the late-seventeenth century. It would have been used for trade between the colonies and, sometimes, with England and Europe.

PHOTO: HISTORIC ST. MARY'S

The packing company J.C. Lore and Sons of Solomons was one of the largest southern Maryland. Founded in 1888, the company specialized in Patuxent River fish, crabs, and oysters. The decline in the oyster population brought an end to the company in 1978. It is now part of the Calvert Marine Museum.

PHOTO: CALVERT MARINE MUSEUM



Regional Meetings Wrap-up

Something for Everyone at Sones Farm in Pennsylvania

by Ken and Carol Culnan

It was damp and chilly on October 1 when the first tool traders showed up at 6:30 A.M. for the 7:30 set-up time at the Sones Farm and Home Museum regional meeting. But nothing could dampen the spirits of the thirty-three participants. The trading room that is normally used for bi-weekly auctions was soon filled with conversation, laughter, and tools, which were spread out over eighteen tables.

There was an intermission in trading at 10:30 when Oliver Sones opened the doors to the incredible collection he and his wife Mary have amassed over a couple of decades of collecting. Housed in what was once an 1868 dairy barn, the thousands



Above. The scene inside the Sones Farm and Home Museum on October 1.
PHOTO CAROL CULNAN

Left. Inside the Museum.
PHOTO: PAT AND GLORIA RENEHAN

Right. Oliver and Mary Sones.
PHOTO CAROL CULNAN



of pieces of mostly local history completely fill the three levels of the structure. Oliver Sones spent most of his time walking through the exhibits answering questions about the use and history of the artifacts. The tools of nearly every trade known to most of us are at the museum from the smallest veterinarian's tool to ornate agricultural implements and a horse drawn milk wagon. Home and domestic items ranging from wash tubs to wringer washers, including one with a dishwasher attachment on the top, perhaps the first grocery cart and a collection of beauty shop hair driers including the electric hair curling machine. Hardware, logging, lumber, milling and mining—the list goes on and on. If you are ever in the Williamsport, Pennsylvania area, the Sones Farm Museum (www.sonesfarmmuseum.com) is a must see!



The Garfield Farm Museum in LaFox, Illinois, was the scene of a joint meeting in August of the M-WTCA and EAlA.

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EARLY AMERICAN INDUSTRIES ASSOCIATION

Minutes of Annual Business Meeting Saturday, May 21, 2011

President Judy McMillen called the EAIA Annual Business Meeting at Dearborn to order. She announced it was her last annual meeting as President and thanked everyone for making it such an enjoyable term.

A motion was made and carried that the minutes of the previous annual meeting held at Mystic, Conn., be accepted.

President McMillen thanked everyone who made the meeting a success and particularly recognized Vice President Paul VanPernis who had coordinated the logistics of the meeting and arranged for the activities at Greenfield Village and the Ford Museum.

Secretary Heidi Campbell-Shoaf stated that Marshall Scheetz, Roy Shoaltis, Richard Cunningham, and Don Wallace were elected as board members of EAIA for the term 2011-2014.

Nominating Committee reported on the elections of officers for 2011-2013. Thomas Elliott was nominated for president, Paul Van Pernis for treasurer and first vice president, and Pat Lasswell for second vice president. Since there were no nominations from the floor, the nominations were closed and the nominees were elected unanimously.

Early American Industries Association, Inc. Abbreviated Annual Financial Report

For Years Ending December 31, 2010 and 2009

The accompanying financial reports provide a summary of the EAIA's assets for the year 2010 as compared to 2009. Copies of the Audited Financial Reports are available from the Executive Director upon request.

Statement Of Financial Position¹

Assets	2010	2009
Cash	\$ 68,190	\$ 70,447
Inventory	2,654	41,440
Investments	119,082	134,209
Prepaid Expenses	1,000	500
Total Current Assets	190,926	246,596
Property & Equipment		
Office Equipment	24,035	23,293
Less Accumulated Depreciation	22,930	22,822
Net Property & Equipment	1,105	471
Other Assets:		
Investments	291,852	258,593
Total Assets	\$ 483,883	\$ 505,660
Current Liabilities:		
Accrued Expenses	\$ 5,832	\$ 6,778
Deferred Revenue	42,860	62,340
Total Current Liabilities	48,692	69,118
Net Assets:		
Unrestricted	159,774	180,598
Temporarily Restricted	6,179	8,274
Permanently Restricted	269,238	247,670
Total Net Assets	\$435,191	\$ 436,542
Total Liabilities & Net Assets	\$483,883	\$ 505,660
Net Assets, Beginning of year	\$436,542	\$421,536
Net Assets, End of year	\$435,191	\$436,542

Operating Revenue And Expenses

Revenue	2010	2009
Membership Dues	\$ 90,619	\$ 88,580
Donations	29,426	31,149
Sales, net of related costs of		
\$39,145 in 2010 & \$6,969 in 2009	(9,959)	1,269
Interest & Dividends	12,040	9,457
Shavings Ads	2,894	2,951
Membership Directory Ads	2,336	2,699
Meetings	34,302	14,579
Tours	1,250	3,250
Auction	5,041	1,866
Library	3,059	5,485
Miscellaneous	1,254	1,498
Registrations	5,011	5,903
Unrealized gain (loss) on investments	11,265	18,050
Total Support & Revenue	\$188,538	\$ 186,736
Expenses:		
Program Services	\$ 102,221	\$ 85,845
Supporting Service-		
Management & General	87,668	85,885
Total Expenses	\$189,889	\$ 171,730
Increase (decrease) in net assets	(1,351)	15,006
Expenses Program and Supporting Service		
Annual Meeting	\$ 28,469	\$ 14,930
Membership	10,449	9,380
<i>The Chronicle</i>	35,513	35,910
<i>Shavings</i>	17,674	19,141
Eastfield Program	3,677	4,126
Grant Program	6,439	2,358
Library Expenses	1,667	
Salaries & Wages	58,680	58,680
Postage & Shipping	1,037	1,736
Telephone & Internet	919	839
Professional Fees	10,494	6,825
Travel	3,062	2,951
Office Supplies	3,216	889
Postage Meter Lease	1,296	1,292
Office Assistance	2,798	3,939
Depreciation	109	73
Payroll Taxes	4,717	4,717
Bank Charges	854	1,156
Insurance	486	1,121
Total	\$189,889	\$ 171,730

This abbreviated report has been prepared by John Verrill, Executive Director. A copy of the full, audited report is available to any member upon request to the Executive Director, c/o EAIA, P.O. Box 524, Hebron, MD 21830.

Notes: 1. Information obtained from audited annual statement.

2. Audited financial statements prepared by Adamowski & Adamowski, P.C. CPAs

She thanked outgoing members of the Board of Directors Jane Rees, Tom Graham, and John Kesterson and welcomed the new board members.

She introduced John Verrill, EAIA's new Executive Director, hired October 2010. The offices of EAIA have moved to Hebron, Maryland, where John resides.

Vice President VanPernis presented the J.D. Hatch Award to John G. Wells. The J.D. Hatch award is given to those individuals who have demonstrated excellence in the advancement of general knowledge of early American industries through scholarly writing in articles, books, or public presentations consistent with the mission of EAIA. John is the author of more than ninety-three articles related to woodworking tools, with a particular emphasis on patented American metallic planes.

Awards for displays at the annual meeting were presented. Rod and Denise Richer's display on David Maydole and the adz-eye hammer, was the winner of the "In Theme" display. Other winners

were Leon Ridenour and Frank Kosmerl. In the "Out of Theme" category, Bill McMillen, Pat Lasswell, and Laurent and Betty Torino took top honors.

Vice President VanPernis reported on the endowment fund and thanked those who contributed over the past year.

Past President McMillen announced a tribute to former Executive Director Elton "Toby" Hall who had held the position for seventeen years. Members Ken Culnan and Jay Gaynor spoke about Toby's contributions to EAIA and expressed their and other members' appreciation for his work. As tokens of appreciation a Springfield rifled musket and a tray of antique printer's blocks were given to Toby.

A motion was made and carried to adjourn the business meeting.

Respectfully submitted,
Heidi Campbell-Shoaf,
Secretary

Now Available at www.EAIAinfo.org Stanley Woodworking Tools THE FINEST YEARS

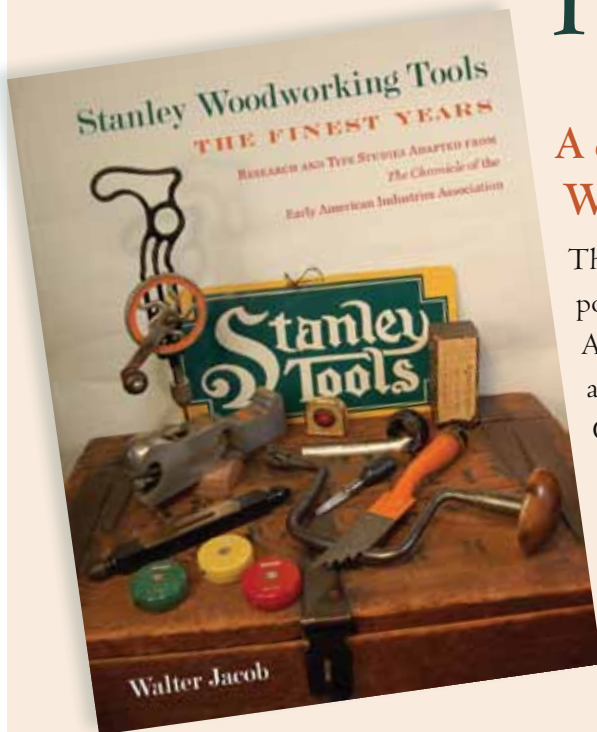
by WALTER JACOB

A collection of the Stanley Tools columns by
Walter Jacob from *The Chronicle*, 1998-2010

The "Stanley Tools" column by Walter Jacob has been a regular and popular feature of *The Chronicle* of the Early American Industries Association since 1998. The articles have been updated, indexed, and arranged by topic. The columns cover the story of the Stanley Tool Company, including advertising and marketing campaigns, and type studies of tools and Stanley lines, such as Four-Square and Defiance. The book includes numerous illustrations as well as essays by Elton W. Hall, John G. Wells, and Suzanne Feldman Jacob.

TO PURCHASE VISIT WWW.EAIAINFO.ORG.
\$24.95 plus s&H

EAIA Members Special Offer
EAIA members receive **FREE SHIPPING** for all orders
placed before January 15, 2012, at www.eaiainfo.org.



Short Subjects

EAIA 2012 Research Grant Program Open

Since 1979, the EAIA has awarded grants to individuals and institutions for research projects that promote the purpose of the EAIA. The grants, which are awarded in amounts up to \$2,000, may be used to supplement existing fellowships, scholarships, or other forms of aid. In 2011, four grants were awarded. The application for the grants are available on the EAIA Website (www.EAIAinfo.org). The form can be filled out and submitted online. The deadline for the 2012 EAIA Research Grants program deadline is March 15.

Membership Dues are Due

Annual membership renewals will be sent in mid-November, please renew early and include a little extra gift to take advantage of end of year tax deductions. Gifts to the Endowment fund or the General fund are greatly appreciated as they keep your organization fiscally healthy!

We hope that you will consider giving a gift of membership to someone you know who enjoys collecting tools or learning about historic trades. Sons, daughters, or other family members who pick up *The Chronicle* are likely to want to carry on the tradition

of membership, too. If you meet someone in your travels who expresses an interest, pass your copy of *The Chronicle* on for them to read, or e-mail the office, and we will send a complimentary copy to a potential member.

Regional Meetings

Now is the time to begin planning for regional meetings in 2012. Contact the EAIA office for a complete planning guide to running regional meetings. If you know of a special museum, historic site or private collection that you would like to introduce to other EAIA members and tool collectors, a regional meeting is a perfect way to share. The EAIA office staff is ready to lend a hand with publicity and planning so e-mail us for a copy of the regional meeting planning guide today! execdirector@eaiainfo.org or call 410-749-1965.

Theft Alert

EAIA Member Martha Katz-Hyman of Newport News, Virginia, forwarded a notice from Mary Farrell, who owns Westmoore Pottery in Seagrove, North Carolina. Ms. Farrell reports that an Israel Woody, 1834 SGSW handmade pottery grave-marker made by Solomon Loy in 1834, was stolen from the Cane Creek Friends Burial Ground of Alamance County, North Carolina, after nearly 180 years in place. If you

have any news of it or hear of anyone who's seen it please pass the word to the Cane Creek Friends Meeting in Snow Camp, N.C. or to the Alamance County, North Carolina Sheriff's Department. Theft is a real problem with the pottery grave markers.

Publications Committee Re-formed

At the EAIA fall board meeting President Tom Elliott announced the reformation of the Publications Committee. Board member Clarence Blanchard will serve as chairman; other members are Dana Shoaf, board member; Jay Gaynor; Jane Rees; Patty MacLeish, editor, *The Chronicle*; EAIA Executive Director John Verrill; and Tom Elliott.

Working Wood in the Eighteenth Century: Furniture of George and Martha Washington

George Washington's Mount Vernon will partner with Colonial Williamsburg and *Fine Woodworking* to present the 14th annual Working Wood in the eighteenth-century conference at Colonial Williamsburg on January 22-25 and January 26-29, 2012. Mount Vernon curators and restoration staff will explore Washing-

EAIA ENDOWMENT FUND UPDATE

by Paul Van Pernis, Endowment Fund Chairman

Do good with what thou hast, or it will do thee no good.

WILLIAM PENN

At the EAIA fall board meeting, it was announced that as a result of the generosity of our members the EAIA Endowment Fund has grown to \$305,000! The board of directors also approved the transfer of \$4,500 of income from the Fund to the general budget for 2012. Those funds will be targeted for the EAIA Website; look for improvements at www.EAIAinfo.org in 2012.

The Endowment Fund still needs your help. We're moving closer to our goal of a \$500,000 Endowment Fund. Please consider giving us a helping hand. There are several ways you can help.

1. **MAKE A DONATION!** Please consider adding a donation to the Endowment Fund when you renew your EAIA membership this year. Your membership renewal form has a line for donations to the Endowment Fund. Any donation, no matter how small makes a difference!

2. **DONATE SOME TOOLS!** Many EAIA members have culled their tool collections for those "extra" or "second tier" tools. Sending them to one of the local or national tool auctions and asking the auctioneer to send the proceeds to EAIA for the Endowment Fund is a great way to clean out your collection, do something good for EAIA and get a tax deduction all at the same time.

3. **REMEMBER EAIA WHEN YOU UPDATE YOUR ESTATE PLANNING!** Legacy gifts through wills and trusts help insure that EAIA's mission, quality publications and programs will be there for future generations.

A strong Endowment Fund will help keep membership costs down and provide a regular source of income to help defray the rising costs of publications and programs. Over 10 percent of EAIA members have contributed to the Endowment Fund. Please consider adding your name to that list!

ton's home and the furniture he and Martha acquired to furnish it. Cabinetmakers from Colonial Williamsburg's Hay Shop will build two pieces from Mount Vernon: A lady's knee-hole dressing table made in Williamsburg at the Peter Scott shop, sold to Daniel Parke Custis, Martha Washington's first husband, in 1754, and brought by Martha to Mount Vernon after she married Washington in 1759. And, an elaborate sculptural candle stand, or torchère, that George Washington purchased for £3.10 on December 2, 1759, from the Scottish cabinetmaker James Allan who was then working in Fredericksburg, Virginia.

Fine Woodworking cabinetmakers Dan Faia of the North Bennet Street School and Jeff Headley and Steve Hamilton of Mack S. Headley and Sons will lead us into the Federal period. Jeff and Steve will reproduce one of the Washingtons' dining chairs made by John Aitken of Philadelphia in 1797, and Dan will construct a delicate, inlaid Pembroke, or breakfast, table. Colonial Williamsburg's joiners will demonstrate sash construction by reproducing the famous bull's-eye window in the pediment of the Mansion.

Along with the conference in Williamsburg, Mount Vernon is offering special-interest mansion, museum, and behind-the-scenes tours for conference participants on January 26 and 30. In the meantime, more information about the pieces that will be fabricated can be found at the Mount Vernon Web site: www.mountvernon.org.

2012 Ephemera Society of America Fellowship

The Ephemera Society of America invites applications for the fifth annual Philip Jones Fellowship for the Study of Ephemera. This competition is open to any interested individual or organization for the study of any aspect of ephemera — material defined as transitory printed documents. It is expected that this study will advance one or more aims of the Society: to cultivate and encourage interest in this material; to further the understanding, appreciation, and enjoyment of ephemera by people of all ages, backgrounds and levels of interest; to

contribute to cultural understanding; and to advance the personal and institutional collection, preservation, exhibition, and research of ephemeral materials. The \$1,000 stipend can be applied to travel or study expenses. Please see the ESA Web site at www.ephemerasociety.org for more information about ephemera. Applications are due January 15, 2012.

Examples of previously funded proposals include the study of a specific ephemeral object, "The Negro Motorists Green Book," providing insight into the ways that black Americans responded to racial segregation and an elementary school teacher's project involving the school community in a project using ephemera to interest children in the social history of various cultures. This

project also produced a lesson plan for an assignment that is available for other teachers to replicate.

Book Notes

The first edition *Four Centuries of Dutch Planes and Planemakers* by Gerrit van der Sterre, of this classic work on Dutch planes and planemakers appeared ten years ago under the aegis of the Dutch tool collectors association (Ambacht & Gereedschap). The first edition sold out quickly, but the second edition is now available. The book is the first detailed study of the Dutch handplane. The workings of the various Dutch planes are discussed in detail using clear drawings by the author as illustrations. The history of the handplane in the Netherlands goes back as far as Ro-

Welcome to the New Members of the EAIA

Mr. Hans Alfred, 17 Edge Wood Grove, Toronto, Ontario, Canada
 Mr. J. Tom Anthrop, 91 Mixer, P.O. Box 249, Douglas, Michigan
 Mr. G. Edward Ashby, Jr., 6499 Carters Run Rd., Marshall, Virginia
 Mr. David Boles, 8408 Bell Mountain Dr., Austin, Texas
 Mr. Douglas Bostian, 1426 Otterdale Mill Rd., Taneytown, Maryland
 Mr. Matthew Cianci, 111 Villa Avenue, Warwick, Rhode Island
 Mr. & Mrs. Kevin Cork, 223 Warwick Ave., Ormond Beach, Florida
 Ms. Michelle Cox, 113 Ferndale Ave., Hamilton, Ontario, Canada
 Ms. Melinda Day, 387 Carter Ave., Harpers Ferry, West Virginia
 Mr. Joe Evans, P.O. Box 540, Ho-Ho-Kus, New Jersey
 Michael French, Plimoth Plantation, Inc., P.O. Box 1620, Plymouth, Massachusetts
 Ms. Judith Grove, 613 Green Valley Road, York, Pennsylvania
 Jan Hackman, 175 Hosmer Street, Hudson, Massachusetts
 Mr. Lloyd Johnston, 296 Glenarm Rd., RR#6, Woodville, Ontario, Canada
 Mr. Kyle Lewis, 1312 North Fairfax Ave., Los Angeles, California
 Mr. Ivan Lufu, 458 Mud College Rd., Littlestown, Pennsylvania
 Mr. Martin Malia, 246 Pride Street, Westbrook, Maine
 Ms. Janet Maloney, 23 Eagle Hill Rd., Ipswich, Massachusetts
 Mr. Mike McGee, 2334 Eastpointe, Northwood, Ohio
 Mr. Richard L. Miller, 20 Foreman Road, Elizabethtown, Pennsylvania
 Mr. Mike Pantaleo, 89 Burning Tree, Reading, Pennsylvania
 Mr. Brian Pearson, 166 Glenashton Drive, Stoney Creek, Ontario, Canada
 Mr. John Porritt, 5082 Co. Rt. 7, Chatham, New York
 Mr. Wayne Precht, 6001 Parkway Drive, Laurel, Maryland
 Mr. Ken Robertson, 495 Memorial Drive, Fenwick, Ontario, Canada
 Mr. David Rosen, 15A Pine Ave., Arlington, Massachusetts
 Mr. Alden Sherman, 85 Weston Road, Weston, Connecticut
 Mr. Aaron Shields, 926 Center View Rd., Sevierville, Tennessee
 Mr. William Sullivan, 432 State St., Annapolis, Maryland
 The Tranquil Studio, 17803 Los Alimos Street, Granada Hills, California
 Mr. Richard E. Umstead, Sr., 128 Grand St., Danville, Pennsylvania
 Mr. Sean Wilmut, 1177 Bloor St., Suite 606, Mississauga, Ontario, Canada
 Mr. John Wohlgenuth, 3004 Thornbury Drive, St. Louis, Missouri
 Mr. Tim Yenser, P.O. Box 1148, Antwerp, Ohio

man times, but the authors' specific purpose is to concentrate on the professional planemakers in important Dutch centers like Amsterdam, Rotterdam and Friesland.

Author Gerrit van der Sterre unfortunately passed away one year after the publication of the book. Up until the end he was busy preparing corrections and additions for a possible next edition. This he did to a large extent on the basis of reactions from involved readers, many of whom were members of the Dutch tool collectors association. As a result many changes reflect notes left behind by the author. The book is published in hardcover; the text is in both Dutch and English. EAIA members can contact either Hein Coolen (hgmcoolen@gmail.com) or the publisher directly (www.liberetcommercium.nl) The price is US\$55 excluding shipping.

Jonathan Green-Plumb's new book *Early European Decorated Tools from the Woodworking And Allied Trades* is a survey of European hand tools from woodworking and

other trades dating from the sixteenth to the nineteenth century. The 176-page book has more than 300 illustrations. Although all the tools featured were made to be primarily functional, the focus of the book is on the aesthetic qualities that transform such tools into examples of genuine folk art. The examples are from various national museums and private collections across Europe.

The book is available in the US through David Brown Book Company, Box 511 (28 Main St.), Oakville, CT 06779.

Astragal Press released *Pocket-Watch Slide Rules* by Peter Hopp at the International Meeting of Slide Rule Collectors in September.

This book is about one of the most attractive and tactile forms of slide rules, the pocket-watch slide rule. Although pocket-watch slide rules were not the most accurate nor easiest to use, these delightful devices were featured in makers' catalogues from all parts of the world for the last century of the slide rule's life. Mr. Hopp has included descriptions for the 150

pocket-watch slide rules and variants as well as dating information. He writes about the approximately 80 makers and retailers from the UK, Europe, and the USA and includes the coverage of seminal patents. Ending the book is a thorough glossary and detailed descriptions of the use of special scales.

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REGIONAL WRAP-UP CONTINUED FROM PAGE 5

Congratulations and a well-deserved thank you to Pat and Gloria Renehan and Oliver and Mary Sones for organizing a terrific meeting and providing a wonderful day.



Roy Shoalts (right) and new EAIA member Brian Pearson at Marshville, Ontario. Roy set up a display about the EAIA at the event and signed up quite a few new members
PHOTO: MARK SHOALTS

Spreading the Word about EAIA in Canada

Roy and Mark Shoalts participated at the annual heritage festival and craft sale in Marshville, Ontario, on Labor Day weekend. Roy organized a display about the EAIA at the event and sold a few memberships. (Check out all the new members from Ontario on page 8!) Marshville is a small heritage village of relocated buildings in Wainfleet, in the Niagara Peninsula, Ontario. Roy and Mark demonstrated cabinetmaking at the event.

M-WTCA and EAIA Members Gathering in Illinois

The Garfield Farm Museum in LaFox, Illinois, was the scene of a joint meeting in August of the M-WTCA and EAIA. The tool trading tables were busy as everyone searched for bargains.

If you are interested in hosting a regional meeting contact Executive Director John Verrill. He will send you a regional meeting planning guide with publicity and planning information. E-mail execdirector@eaiainfo.org or call 410-749-1965 for a copy.

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Calendar

England

March 31, 2012, Leicestershire. David Stanley's 59th International Auction at The Hermitage Leisure Centre, Silver St., Whitwick. Lots are now being accepted for this sale. Contact David or Ian Stanley for further details or catalogues. David Stanley Auctions, Stordon Grange, Osgathorpe, Leicestershire LE12 9SR, UK; 01530 222320 (from UK) or 011-44-1530 222320 from USA or 00-11-44-1530 222320 (from Australia). Email: David@davidstanley.com or Ian@davidstanley.com.

Florida

Blountstown, November 19. M-WTCA Area N Meet, Panhandle Pioneer Center, Contact: Willard Smith 850-674-2777, info@ppmuseum.org

Maryland

Solomons Island, May 16-19, 2012. EAIA Annual meeting. See details on page 4

Massachusetts

Deerfield, November 25. Historic Deerfield *Season of Thanks: Native People of Yesterday and Today*. 413-774-5581; www.historic-deerfield.org/events/season-thanks-native-people-yesterday-and-today.

New Jersey

Madison, November 30. "Drop Spindle Workshop: Andean Ply," 6 P.M. at Museum of Early Trades & Crafts, 9 Main Street. Learn how to Andean ply with Vivian C.R. James. Participants will learn how to wind an Andean bracelet and use it to ply both a two-ply and three-ply yarn using only the yarn from one spindle. Participants must already be familiar with using a drop spindle and should bring two full spindles singles that can be doubled and tripled. Advance registration required; call 973-377-2982 x14. Admission is \$7 for non-members and \$5 for members. Contact: April Lyzak 973-

377-2982 x.14; coordinator@metc.org.

Madison, December 3 and December 4. Paper Toy Workshop, 2 P.M., Museum of Early Trades & Crafts, 9 Main Street. Discover how a sheet of paper can be more than just something to write on. Participants will get the opportunity to create a number of toys that they can bring home. Children's workshop on December 3; adult son December 4. Pre-registration required. Admission is \$7 for Non-members and \$5 for Members. Contact: April Lyzak 973-377-2982 x.14; coordinator@metc.org

Madison, January 7, 2012. "Thomas Nast's Influence on History," 2 P.M., Museum of Early Trades & Crafts, 9 Main Street. Meet Ryan Hyman, the F.M. Kirby Curator of Collections at Macculloch Hall Historical Museum and learn about how cartoonist Thomas Nast's illustrations influenced iconic American symbols that we know and love today. Space is limited. Pre-registration recommended. Contact: April Lyzak 973-377-2982 x.14; coordinator@metc.org

Madison, January 28, 2012. Colonial Cooking Contest, 10 A.M.-5 P.M. Museum of Early Trades & Crafts, 9 Main Street. Research an historic recipe, cook it and enter it in the Museum's annual Colonial Cooking Contest. Participants are asked to use a recipe from Early American times and make

Check out the website and blog for the new book
Motorcycles, Planes, and Revolution

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www.motorcyclesplanesandrevolution.com

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it as close as possible to the original recipe. Dishes will be judged and awards will be granted. Children's (12 and under) and family division will take place at 10 A.M. The adult division will take place at 2 P.M. Space is limited. Pre-registration required by Monday, January 23rd. Call 973-377-2982 x14 to register or for more information. \$5 registration fee (includes Museum admission) and Regular Admission for all others.

High Bridge, February 5, 2012. CRAFTS regular meeting, High Bridge, NJ. Meeting starts at 1 P.M.. For information email hankallen@verizon.net, or

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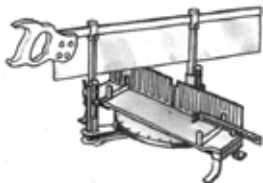
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AUGER POINTS. Seeking to continue Robert Carlson's work as PART II. Requesting help and any additional auger info, links, photos. Eric Brown ebrown6241@netzero.net

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check the *Tool Shed* or CRAFTS Web site at <http://craftsofnj.org>.

High Bridge, April 8, 2012. CRAFTS regular meeting at 1P.M. For information email hankallen@verizon.net, or check the CRAFTS Web site at <http://craftsofnj.org>

Oldwick, April 14, 2012. CRAFTS of NJ Spring Tool Auction, Oldwick Fire House, Rte 523. Oldwick For info contact Greg Welsh 908-439-3266 or email glwelsh@earthlink.net or check the Tool Shed or CRAFTS Web site at <http://craftsofnj.org>

New Mexico

Albuquerque, December 10. Rocky Mountain Tool Collectors, New Mexico Area Meet, Tony Moon's Home, NM. Jason Fink, jason@rmtc.org

Oregon

Hillsboro, November 19. Pacific Northwest Tool Collectors monthly Meeting, Bill Racine's house. Contact Bill Racine, 503-628-1488 Billstoolsbc19@yahoo.com

Pennsylvania

Green Lane, November 17, 2011 7:30 P.M. Goschenhoppen Historians present "The Mayburry Family and Their Iron Works: Iron Making in the Goschenhoppen Region of Pennsylvania" by Dan Graham at Red Men's Hall, Rts. 29 and 63, Green Lane, PA. redmens_hall@goschenhoppen.org

York, January 22, 2012. M-WTCA Area-P, York Tool Sale & Brown Auction, York Holiday Inn, York, PA. Clarence Blanchard, 800-248-8114 ceb@finetoolj.com

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2011/12 DEADLINES: December 27, 2011 (for January 2012/Winter issue); February 15 (for April 2012/Spring issue), June 25 (for July/Summer issue).

Virginia

Glen Allen, December 7. R.A.T.S. Gathering, American Legion Hall, Indale Road, Glen Allen, Virginia. Rick Long, 804-550-1010 longsbaball@comcast.net.

Williamsburg, January 22-25 & 26-29, 2012. The fourteenth annual "Working

Wood in the Eighteenth century—Furniture of George and Martha Washington" sponsored by Mount Vernon, Colonial Williamsburg and *Fine Woodworking*. Information at history.org/conted.

Williamsburg, February 19-23, 2012. 64th Antiques Forum, "Freshest Ad-

vices": Recent Discoveries in American Decorative Arts, Colonial Williamsburg. 1-800-603-0948. [Http://www.history.org/history/institute/Images/2012AntiquesForum.pdf](http://www.history.org/history/institute/Images/2012AntiquesForum.pdf).

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With respect to our upcoming publication (Fall 2012) *The Hand Tools of the Early Industries of Maritime New England* (HTEIMNE) we are seeking photographs and provenance of historically significant hand tools in private collections, e.g. shipwright, cooper, wheelwright, shipsmith, weaver, etc. Selected photos will be published in HTEIMNE as well as on the Tools Teach section (under construction) of the museum website.

501 (c)(3) donations of tool collections and books are solicited to support the Tools Teach program, museum operations, the Elliot Sayward Library, the distribution of our publication series, or for fundraising via resale.

www.davistownmuseum.org



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Auctioneer: Bill Baxter

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